

Radio de acción, Unfinished dictionary of the performance in the Canary Islands, pp. 31-32 y 76.
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“An event took place in 1994 that was to have major repercussions in the future development of performance in Las Palmas de Gran Canaria. While in the early seventies Juan Hidalgo and, to a lesser extent, Nacho Criado left their mark on a series of young artists, in the mid-nineties it was Carlos Pazos who had a profound effect on a handful of artists like David Drago, José Luis Luzardo, Javier Camarasa and Pedro Déniz, who, with the exception of the last named, lacked any noteworthy background in this field. This workshop gave rise to Camarasa’s proposal undertaken by Carlos Pazos at Gabinete Literario in Las Palmas, and the urban actions by Pazos, Javier Camarasa, Pedro Déniz, José Luis Luzardo and Domingo Díaz in the Santa Catalina park. This date and this workshop drew a dividing line between two generations of performance artists who are now facing each other in classrooms and workshops as teachers and students.”

The nineties
Franck González