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FRAGMENTS OF SPEECH AND OF THE POETIC SHORE

By Julián Sánchez

...Bridges crossing over like extended hands, with the desire and the longing to know, to learn, to be in themselves a culture with the capacity of expressing a vital politics that won't dissolve away like smoke in the guts of pain. Perhaps the solitary fact (a wreck in this immense wreck of artificial communication) of sending a bottle, candor and melancholy of communication, isn't a plea, but a song that may radiate paths and lanes of expression. I consider that people are capable of taking their masks off. ...yet glass will reveal desire and illusion. The metaphysical illusion of the pilgrim vision of our chronicle. A metaphysical capacity in our exile, a provocation that knows nothing of power, of linear culture. To abandon oneself thus to the lucid conscience of this anguish and social stigma. Culture feels feeling and sees how other expressions feel.

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