

ACTION ART IN SPAIN  
(An overview)

... Even farther south and farther west, in Las Palmas, since 2007, Pedro Déniz, who will be later commented in his role as a performer, is the curator of the event of international character that hopes to continue with future editions, *Cuerpo a Cuerpo*.

...Pedro Déniz, performer and visual poet, originally from the Canary Islands and that currently lives there, uses his body as a support full of significance like the mask which he makes a cumulative use of that gives as a result new resonances, or the typical lights of the Christmas tree which he disguises with. To mention also what is probably his best-known action, because of the transoceanic dimension within the tossing of bottles off the Canary Islands coasts, which contain messages requesting the report of their findings.

*Hilario Alvarez.*  
*Madrid, January 2007 / March 2009 / September 2010*