

***Entre seis.***

Concejalía de Cultura del Iltre. Ayuntamiento de Valsequillo.  
Gran Canaria, 1998.

“Pedro Déniz’s artistic input to this exhibition consists in conserving the artwork. In mixing techniques like iron, plastic and painting, the artist ventures to mummify the artwork, vacuum-packing it in order to conserve it, though without this taking away any of the lightness of the piece, given the transparency of the plasticisation, coupled with the mobility imbued by the little collage details.

And it is the aesthetic of these very details that give it the playful component through which, like a kind of trampoline, the artist makes us take the leap from one painterly *condom* to another in an attempt to guess which drawings hide clearly outlined bottles.

*Del juego en el arte*

M. Nieves Cáceres