

Trinchera del Pensamiento. Norte-Sur (Trenches of Thought. North-South) is the fourth work in the series *Trincheras del Pensamiento*, which was conceived specifically by the artist Pedro Déniz for this project, *Welcome-Bridge*. The underlying intention is to build a symbolic bridge between the space where the survey exhibition is on show, in San Martín Centro de Cultura Contemporánea, and the Calle Los Balcones 9 interior space at CAAM (Centro Atlántico de Arte Moderno). The artist creates a connection between these spaces in the same way that he proposes a dialogue to overcome the pain between the so-called spheres of North and South. To this end, the trench on this occasion takes on the form of a heart beating in the terrain of utopias that cannot be waived. This new *trench-heart* is surrounded by the leaves or nopals of the autochthonous cacti from our island, acting as a metaphor of pain and tying in with his installation *El dolor no miente* (Pain Doesn't Lie), which beats like a heart and safeguards inside a series of thoughts that speak of a possible conciliation between North and South, a space that is both *Bridge* and *Welcome* for other possible realities.

Orlando Britto Jinorio
Las Palmas de Gran Canaria 2015