

Catalogue: Crossings, The Territories of Reality.

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CROSSINGS: THE TERRITORIES OF REALITY

This statement or title, although it may seem confusing, aims to highlight a question, a question shared by many people, I think, the question of the conviction that the reality we live or, I should say, the realities we live are a wide ensemble of multiple and diverse territories that goes from the reality that every individual lives and moves around to another monolithic and unified one that wants to be imposed on us in some cases or shown and “sold” in other cases, by the macrostructures of power. Macrostructures that in the globalization era emerge from the ideological space of the free market and work with the control of the global media by trying to sell a model of society that is definitely only able to feed themselves back with their own miseries and contradictions. It is the highest exaltation of the western double standard.

Domingo Díaz -on the basis of that western double standard, a wicked tricky gadget- creates or designs a fantastic welfare society, that among many other actions, sells arms in the back room to the countries of the wrongly referred to as the Third World. These countries are also defenceless guinea pigs of the international pharmaceutical industries, whose results they will never benefit from as their precarious economic situation does not allow them to access to this medicine which could save their people from the AIDS pandemic, the greatest disasters and genocides of the XX and XI centuries. Other big powers instead of collaborating and adapting to the XXI century realities, issue speeches and dogmas from other times by condemning the use of preservatives, and, In fact, they are condemning millions of people to death: colonization and post-colonization.

The old political and expansionist colonization has become the new economical neocolonialist western strategies for the poorest countries. None of the developed countries can unfortunately escape from their own traps. All of them have something to hide under their carpets. The most sophisticated models of neutrality hide in their bank safes the money of dictators, traffickers, speculators and crooks, who go over the other’s misery with no impunity. There are some movements against it but they are not enough. Changing this reality is possible but only with real commitment and effort we can aspire to build a freer and fairer world, where the respect and the development of human rights should be the every day unavoidable script. Yes, we believe in utopia.

Culture and art are unfortunately the few fields of freedom of our contemporary world and in these territories there are more and more snipers who fight for keeping the utopia in the horizon. We are not romantic or unreal. We are real and aspire to help to change this world we are living in. From the Canary Islands, Spanish and European outlying territory, border area, mestizo laboratory and meeting point in the Atlantic Ocean, we want to present in Mexico, large, vast and rich territory of cultures, miscegenation and borders, the artist project “The Territories of Reality”, by showing the proposals of three creators from the Canary Islands who share, with different languages and views, common territories of commitment and utopia. Three creators that with a great conceptual and visual intensity propose three projects that tell us about dignity, double standard, dreams, utopias, pandemics, genocides and the realities of the periphery, and, above all, about a special form of understanding the

world, that of the conviction that the reality will neither be understood nor assimilated without the knowledge, respect and possibility that the others, the dispossessed, the minorities and the poorest, although rich in culture, are visible and finally respected.

In order to achieve this it is sometimes necessary to go through and penetrate the walls of intransigence. "The Territories of Reality" is a contemporary art exhibition of Canary Islands artists Pedro Déniz, Domingo Díaz and José Luis Luzardo, which shows installations, photographs, videos and sculptures.

Orlando Britto Jinorio

Curator of the project