

Triptych. Exposition Meschac Gaba. Centro Atlántico de Arte Moderno CAAM, Las Palmas de Gran Canaria. 2010

The artist artist Pedro Déniz does not like to gift wrap reality. Each of the videos selected for this presentation transmits the fragile nature of existence. The 'other', the solitude of the individual in his setting and his determination to assimilate his reality make Déniz a familiar artist, connected to aspects of life that go unnoticed in the media.

*Visser Bianca*